

Tu-e tu-e

Trad Ghanaian Harvest Song



Relaxed, not too fast ♩ round 120

Tu - e tu - e bar - i - ma *tu e tu - e

5 Tu - e tu - e bar - i - ma tu e tu - e Am bas a

9 dow am a dow a dow a tu - e tu - e Bar - i - ma

13 dow am a dow a dow a tu - e tu - e Bar - i - ma

17 tu - e tu - e Bar - i - ma tu - e tu - e

Tu-e tu-e barima *tu-e tu-e
Tu-e tu-e barima tu-e tu-e
Am bas a dow ama dow a dow a tu-e tu-e
Am bas a dow ama dow a dow a tu-e tu-e
Barima tu e tu-e
Barima tu e tu-e

Since everything is repeated in this song, it's great for call and response work, taking one line at a time. Try also singing it as a round, with 2 voice entries either line by line or every 2 bars as marked *

Perhaps try simple patterns to accompany this song, for example



Played on xylophone, piano or guitar, all the way through this ostinato makes a really effective accompaniment



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tu-e
Am bas a dow ama dow a dow a tu-e
tu-e
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Some suggestions on how to use this song

I have used this song with large groups of 20+ but it would also work well with just one other singer.

In groups, you can sing it as a 'call and response' song.

It is fun to sing this as a round, with an AAC singer leading one group and a confident singer leading the other. And we sometimes get three groups going simultaneously.

When singing into a voice output device

- a) remember to record a 'lead in' phrase so that the other singers know when to come in e.g. 'Ohhh - Tu-e tu-e barima tu-e tu-e'

- b) record that first phrase 'Tu-e tu-e barima tu-e tu-e' six times on one activation. This means that the AAC singer can hold onto the first part while the other singers can go on to sing the rest. We all finish together then!

Since there are no signs or symbols for this song, we can clap or sway or pace on the spot to really get into the rhythm.

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Music Teacher
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The P levels are performance descriptions that outline early learning and attainment before Level 1 (KS1) in eight levels. These are used in the same way as the National Curriculum level descriptions and run alongside the Key stages 1 and 2.

Geography – KS 1&2

Foreign Modern Languages

Science –

PLevel 4

- To make sounds using their own bodies, for example, tapping, singing, or vocalising, and imitate or copy sounds.

English - Speaking and Listening – KS1 &2

PLevel P1(i) – P3(ii)

- To show a simple reflex response
- To show emerging awareness of activities and experiences
- To communicate consistent preferences and affective responses, to communicate intentionally
- To use emerging conventional communication

P4 -5

- To respond appropriately to simple requests which contain one key word, sign or symbol in familiar situations
- To follow requests and instructions containing at least two key words, signs or symbols.

Music –

KS 1 & 2

Unit 1 Ongoing Skills

Unit 3 The Long and short of it

Unit 4 Feel the Pulse and rhythm

Unit 5 Taking Off – Exploring Pitch

Unit 8 Ongoing Skills

Unit 11 The Class orchestra – Exploring arrangements

Unit 12 Dragon Scales – Exploring pentatonic scales (looking at tunes

using a

drone or melodic ostinati)

Unit 14 Salt, Pepper, vinegar, mustard. – exploring singing games

Unit 15 Ongoing Skills

Unit 19 Songwriter – Exploring lyrics and melody

PLevel P1(i) – P3(ii)

- To show a simple reflex response i.e. sudden noises
- To show emerging awareness of activities and experiences, may give intermittent reactions.
- To communicate consistent preferences and affective responses, i.e. to relax to a piece of music but not others.
- To use emerging conventional communication, i.e. clapping hands to initiate a particular song or choosing a shaker to shake rhythmically in an activity.

PLevel P4-5

- To use single words, gestures, signs, objects, pictures to communicate about a familiar musical activity.
- To repeat, copy and imitate actions, sounds or words in songs.
- To take part in simple musical performances

PSHE-

Plevel P1(i) – P3(ii)

- As above for English

P4-5

- To engage in parallel activity with several others.
- To maintain interactions and take turns in small groups with some support